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# WITHOUT COMPROMISE III

MAY - JULY 2018

## LOSS, REPETITION + THE EVERYDAY

The third in a series of annual exhibitions  
in Taunton's Brewhouse Theatre curated by  
Freeny Yianni of Close LTD.

This year's exhibition showcases  
the work of artist Shizico Yi.

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Freeny Yianni is a curator, and founder of Close LTD which is a creative consultancy that orchestrates events and exhibitions and promotes art and culture with a unique and innovative outlook. Running campaigns to create awareness for Projects That Matter. Its key focus is to enhance our experience of life, and help to sustain a socially conscious caring world. [www.close ltd.com](http://www.close ltd.com)

Special thanks go to the artists Shizico Yi for all her dedication to this project. Carl Middleton of Neat for his continued creative direction and all the Brewhouse Team for allowing this progressive art program to continue.

C L O S E

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**Dr. Shizico Yi** - recently completed her PhD at University of East London in the subject of Loss, Memory and the Everyday. She is a London based artist, working with installation, film and painting; her work aims to explore artistic obsession through repetitive documentation of the domestic and the everyday. Yi uses photography, film, large-scale installation and 2D images (painting, drawing and print) to articulate her relationship to time and memories that have been lost through the passing of time. In the process of relentlessly recording the everyday, invites the viewer to a voyeuristic experience into her daily practise and evokes a melancholy and sensitive metaphor for the repetitious and the ordinary; elevating it as something spiritual and disciplined.

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C L O S E

01

Shizico Yi

**Memory Landscape**

2017 - 18

Memory Landscape depicts a time spent in Venice where Yi was undertaking an art residency. She made a simple film of the Grand Canal; the seamless running of the piece is projected onto white cotton and boned structures which represent the rolling canal, a metaphor for the constant passing of time and the repetitious nature of our lives.

MULTI MEDIA INSTALLATION

**POA**

02

Shizico Yi

**Morning Archive I**

2010 - 14

306 pictures taken in four years. The process to get these images of Morning Archive is Shizu's profound poetic debate on human existence. These pictures are her internal murmurs for survival. Each picture of drying dishes is the left over memory from the night before. Through the repeating process, life begins to form an order; through this created order,

*"I" can start to control the chaos in life or at least, this created illusion of order gives comfort to chaotic life itself.*

PHOTOGRAPHIC PRINTS - INSTALLATION DIMENSIONS VARIABLE -  
INDIVIDUAL PRINT SIZE 170 X 130MM

**POA**

03

Shizico Yi

***Genesis-Morning Archive II***

2014

This piece is a process of 23 layers on single zinc plate (drawing images with etching acid in 18 days during a three month time). Genesis 2014 is a process of applying something “old” (etching technic) to a new concept. The results are a series of mono etchings (25 Mono etching prints on papers). The concept and process of Genesis (mono etchings) and Mother (the zinc plate) is a metaphor of a person’s life evolving and transforming through time.

ZINC PLATE INSTALLATION - INSTALLATION DIMENSIONS VARIABLE -  
INDIVIDUAL PRINT SIZE 1000 X 695MM

**POA**

04

Shizico Yi

***As I Lay in 1000 Ways : a drawing project***

2013 - 18

A drawing project started in 2013 devotes time and captures moments from the life of Shizico’s dog (who died in 2017). The project continues after his death, drawing from photographs and memory.

PHOTOGRAPHIC PRINTS - INSTALLATION DIMENSIONS VARIABLE -  
INDIVIDUAL PRINT SIZE 170 X 130MM

**POA**